

Your hero's name is writ, in my scars.  
From sins they'd ne'er admit.  
Their shining image, like grit  
Scrapes anew heart wounds long knit.

Should I tell you your idols are false?  
Or let past hurts go by.  
Tell my tales that tell their lie,  
Or be still, again, and sigh.

Does current goodness erase past harm  
Without apology?  
Goodness was no shield for me  
From their cruel injury.

Yet time heals all wounds or, so they say.  
Age shields me 'gainst terror.  
Young ones need their heroes more,  
'Gainst new monsters at their door.

**ARTISAN'S NAME:** Lady Jeane Kilmeny (MKA Dominica Campbell)

*Include both your SCA name and mundane name.*

**TITLE OF PROJECT:** The Dilemma - A Novice Poem for 12th Night

*What is this item? Is it related to a particular time period, culture, or geographical area?*

**HISTORICAL BASIS:** Personal SCA History in a 14th century Welsh poem format

*What is this based on, or inspired by? (Give the name of or information about the an artifact, illustration or painting, or historical document.)*

## TOOLS & MATERIALS:

*What did you use to make this item? If it's different from what would have been used to produce this sort of item in the Middle Ages or Renaissance, explain why you've chosen to use the tools materials you've used.*

This poem is written in a form of Welsh poetry called an englynion. An englynion traditionally is a short poem, often used to praise or satirize an important person. Specifically, it is in the Englyn Unodl Union format.

## PROCEDURE:

*As you describe how you made this item, consider answering some of these additional questions. How did you come up with the techniques you used to make it? Why did you use this particular procedure? Are there any particular steps you would change if you were to do this project again?*

I wrote this poem following the englyn unodl union rhyming scheme:

\*\*\*\*\*A\*\*\*  
\*\*\*\*\*A  
\*\*\*\*\*A  
\*\*\*\*\*A

The poem draws on my personal experiences. I asked my Welsh poetry teacher to review the poem and edited it several times over a couple weeks before it reached its current form. I intentionally left a couple rhymes a bit uneven in their sound, to emphasize the difficult emotions linked to the poem's subject.

## SOURCES:

*Provide a bibliography or list of the books, websites, and other sources you have used for researching this project, getting guidance on how to make it, and so on.*

My primary source of information on this poetry style was the information provided by the University classes taught on Welsh poetic forms by Master James of Middle Aston (MKA James Wagner). The typical title he uses for that class is: "European Haiku? An introduction to Welsh poetry". Master James also was my reviewer and mentor in writing this poem.

*Feel free to attach additional information, including printouts or photocopies of images, articles or other resources that you have found useful in researching and creating your work!*